

**5<sup>th</sup> Urban Space and Social Life: Theory and Practice Conference**  
***Theme: City Development in Its Natural and Built Environment***  
**Extended Submission Deadline April 30, 2014**

**Call for**

- 1) Papers**
- 2) Design Competition Entries (see below)**
- 3) Jurors for the Design Competition**

**All paper presenters are the jurors of the competition at the conference**



*Images of Gazi*

**Date:** June 16-18, 2014

**Location:** Athinais (previously a silk factory) in Gazi, Athens, Greece

[http://www.athinais.com.gr/polixoros/en/entrance\\_more.html](http://www.athinais.com.gr/polixoros/en/entrance_more.html)

**Co-organizer:** World Heritage Institute of Training and Research for Asia and the Pacific Region (WHTIRAP)

**Support:** Shanghai Tongji Urban Planning and Design Institute, Shanghai, China

Department of Sociology, DERE- The American College of Greece, Athens, Greece

**Keynote Speakers:** Professor Gregory A. Katsas, DERE- The American College of Greece

Professor Thomas J. Campanella, Cornell University

Professor Qisheng Pan, Texas Southern University

The 4C5M Studio's 5<sup>th</sup> Urban Space and Social Life conference invites papers and design competitions that explore challenging issues under the theme of *City Development in Its Natural and Built Environment*. City development's challenge lies in how we sustain the quality of our living while balancing the demands of the natural and built environment. Often times, our city development creates undisputable "gridlocks" for ourselves. Challenges include but not limited to traffic, revitalization of old centers, balance use of spaces that intersect with natural forces such as natural disasters, geographic limitations (mountains, waters, and weather), and the return of wildlife. Our everyday living, culture, identity are shaped and impacted by the convolution of the natural and built environment. The conference invites the participants' imagination and creativity to explore, understand, and solve some of the issues.

The scope of the 4C5M Studio and our conferences ranges from the study of a single built form, to a village, a community, a city, and a nation. They are constantly impacted by multifaceted forces from rural and urban to global developments. The 4 “C”s stand for Crisis, Cause, Consequence and Cure (framework for analysis) and the 5 “M”s stand for Methodology, Medium, Multiculturality, Making and Manifestation (framework for executing projects or solutions). The conference expresses a broad interest in, but is not limited to, the following themes:

- Natural and built environment as transformative forces for culture, lifestyle, collective and place identity, living conditions and opportunities
  - as push and pull factors for immigrants and migrant workers
  - as resources for tourism
  - city branding with natural and built environment
  - coastal and inland city development
- (Re)developing old cities in their natural and built environment, not limited to, but particularly historic urban landscape in China and Greece
- The challenges in balancing between green and concrete, glass, and steel
- Climate change on cities
  - The altered nature: air and water flow, heat and returning wildlife in the built environment
  - City redevelopment and natural disasters
- The issues in extracting natural resources(usually in the hinterland to sustain city development)
  - waters, minerals, wind, oil, gas, agriculture, livestock
- Proposed solutions
  - Choices: planning, architectural design, alternative energy, policies, education, reintroducing nature back to built environment

#### **Important Dates:**

April 30, 2014	Deadline for panel proposal / abstract submission
May 7, 2014	Notification of acceptance / rejection
May 7, 2014	Registration open: €400 for presenters; design competition participants €100 / person; five competition finalists conference registration fee exempted; companions €150
May 21, 2014	Registration late fee starts, €460; design competition participants €260; companions €200
June 16-18, 2014	Conference

Registration fee includes: coffee/tea breaks, 2 lunches, and full access to all sessions and lectures.

Please submit the name (s) of the author(s), affiliation, title with an abstract or a panel proposal abstract with its papers' abstracts to [urbanspace2014@4c5mstudio.org](mailto:urbanspace2014@4c5mstudio.org) by April 7, 2014. All abstracts and proposals should be within 250 words. Participants are welcome to form their own panel focusing on a specific topic (4 papers forming a panel). The requirements for the panel abstract are the same for regular paper's abstract. A short 2,000 words paper should be submitted to [urbanspace2014@4c5mstudio.org](mailto:urbanspace2014@4c5mstudio.org) before May 31, 2013, should participants prefer their short papers published in our proceedings. The abstracts and proceedings will be available in EBSCO. Best papers will be invited to publish in an edited book or a special issue in a journal.

Visit our website for more details: [www.4c5mstudio.org](http://www.4c5mstudio.org)

**5<sup>th</sup> Urban Space and Social Life: Theory and Practice Conference**  
***Theme: City Development in Its Natural and Built Environment***  
**Design Competition 2014**

**Extended Submission Deadline April 30, 2014**

**1<sup>st</sup> Prize: €1,000.00; 4 Merits Prizes: €500.00 each**

**All Awardees Exempt from 2015 Conference Registration Fee**  
**Selected Designs in 4C5M Studio Publication**

4C5M Studio is pleased to invite academics, professionals, and non-professionals from all walks of life to take part the **5<sup>th</sup> Urban Space and Social Life Conference - Design Competition 2014**. The conference also offers paper presentations. Please see the details below.

Established in 2010, 4C5M Studio is a non-profit and independent research studio that promotes dialogue between research and practice from a multi- and inter-disciplinary approach to the understanding and improvement of urban / living space and social life.

The principle approach of the studio is to study urban space and social life and is guided by a series of guiding concepts, namely 4C5M. The four 'C's (*Crisis, Cause, Consequence, and Cure*) outline the systematic research approach in recognizing problems, analyzing phenomenon, and outlining potential remedies. Following the research, the five 'M's (*Methodology, Medium, Multicultural, Making, and Manifestation*) are the execution ingredients of the design / creative process to provide solutions.

The studio facilitates workshops, seminars, conferences, teaching, exhibitions and publications related to the studio's mission. The scope of focuses of the studio ranges from a single built form to a village, a city and a nation. They are constantly impacted by multifaceted forces from rural and urban to global developments.

The studio's 5th Urban Space and Social Life Conference explores the challenging issues under the theme of *City Development in Natural and Built Environment*. City development's challenge is how we sustain the quality of our habitat between the natural and built environment. Often times, our city development creates undisputable "gridlocks" for ourselves. Challenges include but not limited to traffic, revitalization of old centers, balanced use of spaces that intersect with natural forces such as natural disasters, geographic limitations (mountains, waters, and weather), and the return of wildlife. Our everyday living, culture, identities are shaped and impacted by the conflation of the natural and built environment.

The Design Competition invites the participants to use their imagination and creativity to explore, understand, and solve some of the issues through spatial interventions, to provide sustainable quality of living in habitats and territories reflecting the dynamic equilibrium between human and nature.

There are no restrictions in regards to site, program or size. The objective is to provide maximum freedom to the participants to engage the theme of the conference without constraints in the most explorative and creative ways; however, without overlooking historical, contextual, social, urban, and environmental responsibilities of these spatial interventions. *The participants should take into account the guiding concepts of this conference, 4C5M, and clearly identify the projects into the four 'C's and five 'M's.*

4C5M Studio is committed to continue initiating the dialogue and stimulating the imagination of scholars and designers around the world – thinkers that conduct interdisciplinary discourses of social, economic, environmental, intellectual, and perceptual responsibility that could ultimately provide innovative and sustainable solutions to what we understand as the integration of built and natural environment, and their impacts on spatial and social / urban planning and on the improvement of various sectors of life.

### Registration

Academics, professionals, non-professionals, and all walks of life are all invited to participate in the competition. We encourage participants to form multidisciplinary teams.

- ✧ Participants must register by April 25, 2014.
- ✧ **Early Registration: €100 until April 13, 2014.**
- ✧ Late Registration: €200 from April 14, 2014 to April 30, 2014.
- ✧ One registration = One project
- ✧ Participants may submit various projects, but must register each entry.
- ✧ There is no limit as to the number of participants per team. Individual entries are accepted.
- ✧ Five finalists are exempted from conference registration fee
- ✧ Other design competition participants are encouraged to attend the conference with €100 / person

After your registration, which indicates that the participants accept the rules and regulations of the competition, has been approved, 4C5M Studio will send the registration number (within 24 hours), which will be necessary for submission boards.

CLICK TO REGISTER YOUR TEAM

<http://www.4c5mstudio.org/conferences-join01/>

You will receive confirmation within 24 hours.

### Schedule

- March 3, 2014 – Competition announcement, registration begins, acceptance of questions.
- April 7, 2014 – Deadline for submitting questions.
- **April 13, 2014 – Deadline for Early registration.**
- April 13, 2014 – Answers to questions posted on website.
- **April 30, 2014 – Deadline for Late registration.**
- April 30, 2014 – Project submission deadline (23:59 hours Eastern Standard Time).
- June 2, 2014 – Announcement of the Finalists.
- June 16 to 18, 2014 – Conference in Athens (Exhibition of All Entries and Juries for the Finalists' entries).
- June 18, 2014 – Announcement of Winning Entries.

### Submission Requirements

The competition requires digital submission only. No hardcopies are necessary. Entrants must submit their proposal via email no later than **April 30, 2014 (23:59 hours US Eastern Time)** to the following email address: [competition2014@4c5mstudio.org](mailto:competition2014@4c5mstudio.org). Participants can send their entries through dropbox.com (free) or similar if the files exceed **10mb** or their email capacity.

The project submission must contain the following files:

1. Two A0 boards in LANDSCAPE format with the project information including plans, sections, and perspectives. Participants are encouraged to submit all the information they consider

necessary to explain their proposal. The resolution of the boards must be no less than 150 dpi, RGB mode and save as JPG files. The upper right corner of each board must contain the registration number. There should not be any marks or any other form of identification. The files must be named after the registration number followed by the board number. For example: 0101-1.jpg and 0101-2.jpg.

2. A Microsoft Office Word (.DOC or .DOCX) file containing the project statement (600-1000 words) and project descriptions / explanations under each of the guiding concepts of four 'C's and five 'M's. This file must be named after the registration number followed by the word "statement". For example: 0101-statement.doc.

3. A Microsoft Office Word (.DOC or .DOCX) file containing the entrants' personal information, including name, profession, address, and email. This file must be named after the registration number followed by the word "info". For example: 0101-info.doc.

4. All the files must be placed in a ZIP folder named after your registration number. For example: 0101.zip

### **Regulations**

- The registration fee is non-refundable.
- The official language of the competition is English.
- This is an anonymous competition and the registration number is the only means of identification.
- Entrants will be disqualified if any of the competition rules is violated.
- 4C5M Studio, as the competition organizer, reserves the right to modify the competition schedule if deemed necessary.
- Upon notifying us of their participation, the competitors will agree to comply with the competition rules.

### **Judge**

1. A panel of jury composes of scholars, professionals, and non-professionals will execute an initial multiple-disciplinary examination of the valid entries.
2. Relationship between the project and the principles of 4Cs and 5Ms shall be clearly established and stated.
3. In the second round, five finalists will be chosen and judged by the participants who attend in the conference in Athens to vote. The jurors in the first round will also be the judge of the five finalists.
4. After the five finalists are announced, they will be notified and shall immediately organized their panels to be printed, mounted, and delivered to the address in Athens specified by the organizer before the deadline. The address will be announced.
5. Any panel(s) from the finalist undelivered to the address at the time specified will be arranged for printing and mounting by the organizer. The associated cost will be deducted from the prize(s).

### **Jurors**

Michael Sorkin (Architect and Director, Urban Design Program, City College of New York)

ZHANG Song (College of Architecture and Urban Planning, Tongji University)

David Lung (Architecture Department, Hong Kong University)

Gregory Katsas (Sociology, DERE- The American College of Greece)

Qisheng PAN (Chair, International Association for China Planning; Urban Planning and Environmental Policy, Texas Southern University)

Mark Jayne (Human Geography, University of Manchester; 4C5M Studio, committee member)  
Duanfang LU (Faculty of Architecture, Design and Planning, The University of Sydney)  
Timothy Oakes (Director, Center for Asian Studies; Human Geography, University of Colorado  
at Boulder)  
Thomas J. Campanella (Department of City & Regional Planning, Cornell University)  
Thomas Sakulas (Artist; Chair of Art Department, SUNY Oneonta; 4C5M  
Studio, committee member)  
Weiguo XU (Professor and Chair of Architecture Department, Tsinghua University)

**Proprietary Rights**

The competition organizer, 4C5M Studio, holds the proprietary rights to the competition entries and the right to utilize the themes and ideas in the competition entries as well as the right to alter and combine them. The competition organizer has the right to publish the submitted materials and photographs of the competition entries. The competitors will retain copyright of their entries within the limits set out above. The competitor has the right to use the competition as a reference. The organizer has the final interpretation of the competition regulations.

Visit our website for more details: [www.4c5mstudio.org](http://www.4c5mstudio.org)